

Postdramatic Theatre

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Postdramatic Theatre

The notion of postdramatic theatre was established by German theatre researcher Hans-Thies Lehmann in his book Postdramatic Theatre, summarising a number of tendencies and stylistic traits occurring in avant-garde theatre since the end of the 1960s.

Postdramatic theatre - Wikipedia

Postdramatic theatre is an essential category of performance that challenges classical elements of drama, including the centrality of plot and character.

Postdramatic Theatre and Form (Methuen Drama Engage ...

Postdramatic theatre is an essential category of performance that challenges classical elements of drama, including the centrality of plot and character. Tracking key developments in contemporary European and North American performance, this collection redirects ongoing debates about postdramatic theatre, turning attention to the overlooked issue on which they hinge: form.

Postdramatic Theatre and Form (Methuen Drama Engage ...

Postdramatic Theatre Hans-Thies Lehmann's groundbreaking study of the new theatre forms that have developed since the late 1960s has become a key reference point in inter- national discussions of contemporary theatre.

Postdramatic Theatre - Monoskop

Chinese translation of Professor Hans-Thies Lehmann's Postdramatic Theatre was published by the Peking University Press, in 2010. It was translated from the original German by Li Yinan, Professor of Theatre Studies at the Central Academy of Drama, in Beijing.

A Brief Overview of Postdramatic Theatre and its ...

Kalle Westerling is a Ph.D. Candidate in Theatre and Performance at The Graduate Center, CUNY, where he works on a dissertation about the history and aesthetics of male-identified bodies in 20th-century burlesque and 21st-century boylesque. He currently also coordinates two projects. First, the NEH-funded project "Expanding Communities of Practice," aimed at helping to create infrastructure ...

Summary of the Postdramatic Theatre - Kalle Westerling

Postdramatic Theatre. By Hans-Thies Lehmann, trans. Karen Jürs-Munby. Abingdon and New York: Routledge, 2006. Pp. x + 214. £93.99/\$155 Hb; £43.99/\$43.95 Pb. - Volume 45 Issue 1 - Philip Watkinson

Postdramatic Theatre. By Hans-Thies Lehmann, trans. Karen ...

Postdramatic theatre is significantly, given the German genesis of the study, post-Brechtian. It is the non-narrative, fragmented, non-polemical, quixotic and uncommitted theatre of Heiner Müller. Yet there is something of the structure of Brecht's famous table that compares dramatic and epic theatre in

Postdramatic Theatre, Hans-Thies Lehmann, trans. Karen ...

Postdramatic theatre is an essential category of performance that challenges classical elements of drama, including the centrality of plot and character.

Postdramatic Theatre and Form (Engage) Michael Shane Boyle ...

Abstract Beginning with the concept of a postdramatic theatre as articulated by the German theorist Hans-Thies Lehmann, this essay considers the recent work of several major international directors...

(PDF) Postdramatic Theatre and Postdramatic Performance

A focal point of a postdramatic performance is not to create a narrative within the physical movement. In relation to our use and development of Grotowski's work of the exhausted state, we used a similar devising process to Frantic Assembly in which we created movement through experimentation, enabling us to showcase and consider what each performer was capable of.

Postdramatic Theatre

Postdramatic Theatre takes on the challenging task of building a vocabulary and language for theater after drama in a perfectly applicable way. For those not shy of a heavy read, Postdramatic Theatre is one of the few works that properly describes the newest trends in theater tod

Postdramatic Theatre by Hans-Thies Lehmann

Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical survey expertly combined with a unique theoretical approach which guides the reader through this new theatre landscape.

Postdramatic Theatre: Lehmann, Hans-Thies: 9780415268134 ...

Postdramatic is a platform for theatre artists, academics and performers to share their opinions about contemporary work in theatre and performance. We aim to publish reviews and articles that are informative and incisive, with a strong grounding in performance theory and practice.

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Postdramatic Theatre by Hans-Thies Lehmann - Books on ...

Making Postdramatic Theatre is a workshop handbook for tutors teaching postdramatic practice and for students and makers devising their own performance work.

MAKING POSTDRAMATIC THEATRE: A HANDBOOK OF DEVISING EXERCISES

Illustrated by a wealth of practical examples, and with an introduction by Karen Jürs-Munby providing useful theoretical and artistic contexts for the book, Postdramatic Theatre is an historical...

Postdramatic Theatre - Hans-Thies Lehmann - Google Books

Hans-Thies Lehmann Hans-Thies Lehmann, a renowned theater scholar currently teaching at the University of Kent, UK, is the author of Postdramatic Theatre(1999), a groundbreaking study of post-1960s forms and aesthetics.

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