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Louise Bourgeois Destruction Of The

Beginning at the age of twelve, the

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internationally renowned sculptor Louise Bourgeois both wrote and drew, first a diary precisely recounting the everyday events of her family life, then notes and reflections.

Destruction of the Father (the title comes from the name of a sculpture she did following the death of her husband in 1973) contains ...

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Destruction of the Father /

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Louise Bourgeois book.

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This book collects both Bourgeois's writings and her spoken remarks...

Louise Bourgeois: Destruction Of The Father/Reconstructio

n ...

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Interviews, 1923-2000.
2001 | MoMA.
Interviews 1923

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Books by Louise Bourgeois (Author of Destruction of the ...

The Destruction of the Father. This was Bourgeois's first installation piece at a time when installation art was in its infancy

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and was being used by feminists such as Judy Chicago. The work was also Bourgeois's first to explicitly reveal her anger over her father's infidelity, which was an underlying motivation for much of her work.

Louise Bourgeois Artworks & Famous Sculptures | TheArtStory

Louise Bourgeois The
Destruction of the
Father 1974 Plaster,

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latex, wood, fabric and red light Courtesy

Cheim & Read, Galerie Karsten Greve and

Galerie Hauser & Wirth

© Louise Bourgeois

Photo: Rafael Lobato

Interviews 1923

1907
Louise Bourgeois:

Room 6 | Tate

Summary of Louise Bourgeois. Louise Bourgeois's work, which spanned most of the 20 th century, was heavily influenced by traumatic

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psychological events from her childhood, particularly her father's infidelity. Bourgeois's often brooding and sexually explicit subject matter and her focus on three-dimensional form were rare for women artists at the time.

Louise Bourgeois Sculptures, Bio, Ideas | TheArtStory

Louise Joséphine Bourgeois (French:

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[lwiz buʁʒwa] (); 25 December 1911 - 31 May 2010) was a French-American artist. Although she is best known for her large-scale sculpture and installation art, Bourgeois was also a prolific painter and printmaker. She explored a variety of themes over the course of her long career including domesticity and the family, sexuality and

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the body, as well as ...

Louise Bourgeois - Wikipedia

Bourgeois was born on Christmas Day in Paris to Joséphine Fauriaux and Louis Bourgeois, the second of three children. She claimed that she was named after Louise Michel (1830-1905), an anarchist feminist from the days of the French Commune (1870-71).

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Biography of Artist Louise Bourgeois - ThoughtCo

(Image: Louise Bourgeois, The Destruction of the Father, 1974, plaster, latex, wood, fabric, and red light, courtesy Cheim and Read, Galerie Karsten Greve and Hauser & Wirth, photo by Rafael Lobato, © Louise Bourgeois)

In Focus: The
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Destruction of the Father (1974) |

ArtSlant

Louise Bourgeois was born December 25, 1911 in Paris to Louis Bourgeois and Joséphine Fauriaux.

The family, including Bourgeois's older sister, Henriette, lived on Boulevard Saint Germain, where Louis and Joséphine continued the Fauriaux family antique business by opening a tapestry

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gallery. In 1913, Bourgeois's brother Pierre was born.

Biography - Louise Bourgeois - The Easton Foundation

In this respect, 'Destruction of the Father / Reconstruction of the Father' is a very important anthology of writings by Louise Bourgeois that also includes interviews the artist gave over a period of seven

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destruction of the father
decades.

The Father

Louise Bourgeois Destruction of the Father ...

Louise Bourgeois talks freely about her continued emotional response to these events and the role it plays in her art although she centralizes the emotion of fear and not the events. The Destruction of the Father is based on a "dream" in which the

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mother and children
tear the father from
limb to limb and then
feast on his body.

Louise Bourgeois - Radford University

Louise Bourgeois,
Marie-Louise Bernadac,
Hans-Ulrich Obrist,
Destruction of the
Father/Reconstruction
of the Father: Writings
and Interviews
1923-1997, London
1998, p. 126. [2.]
Louise Bourgeois

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Studio Notes in

Deborah Wye and

Carol Smith, 'Louise Bourgeois.

Louise Bourgeois - Hauser & Wirth

Louise Bourgeois, The Destruction of the Father, 1974, latex, plaster, wood, fabric and red light.

Louise Bourgeois wove the memories of motherly love - KIVOILA

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In this respect, 'Destruction of the Father / Reconstruction of the Father' is a very important anthology of writings by Louise Bourgeois that also includes interviews the artist gave over a period of seven decades.

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Louise Bourgeois
Destruction ...

For "Destruction of the

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Father" (1974), Bourgeois bought chunks of mutton and beef on the bone, and cast them in plaster first, then covered the plaster with latex rubber. The pieces were placed in a cave-like structure which was illuminated with red light.

**Female Iconoclasts:
Louise Bourgeois |
Artland Magazine**

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Destruction of the father reconstruction of the father : writings and interviews, 1923-1997. [Louise Bourgeois; Marie-Laure Bernadac; Hans Ulrich Obrist] -- Since the age of twelve, the internationally renowned sculptor Louise Bourgeois has been writing - writing and drawing. First a diary precisely recounting the everyday events of her

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Destruction Of
family life, then ...

The Father

Reconstruction Of

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