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Contemporary Poetry From The Middle East Asia
And Beyond Tina Chang

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Language For A New Century

Language for a New Century celebrates the artistic and cultural forces flourishing today in the East, bringing together an

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unprecedented selection of works by South Asian, East Asian, Middle Eastern, and Central Asian poets as well as poets living in the Diaspora. Some poets, such as Bei Dao and Mahmoud Darwish, are acclaimed worldwide, but many more will be new to the reader.

Amazon.com: Language for a New Century: Contemporary

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Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond is an anthology of works by South Asian, East Asian, Middle Eastern, and Central Asian poets edited by Tina Chang, Nathalie Handal and Ravi Shankar, published in 2008 by W. W. Norton & Company.. From the foreword, Carolyn Forché wrote, "Where else would we find poetry from a two-thousand-year-old Seal ...

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A landmark anthology, providing the most ambitious, far-reaching collection of contemporary Asian and Middle Eastern poetry available., Language for a New Century, Contemporary Poetry from the Middle East, Asia, and Beyond, Carolyn Forché, Nathalie Handal, Ravi Shankar, Tina Chang, 9780393332384

Language for a New Century | Carolyn Forché, Nathalie ...

Language for a New Century, a new anthology edited by Nathalie Handal, Tina Chang, and Ravi Shankar, is poised to bear witness to the complexity and multiplicity of a world in flux. Tess Taylor Starred Review

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"Language for a New Century: Contemporary Poetry From the Middle East, Asia and Beyond" Edited by Tina Chang, Nathalie Handal and Ravi Shankar Norton Language for a New Century

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'Language for a New Century': Poetry from Asia

In the Grasp of Childhood Fields contains poems that focus on childhood and family. Please find an excerpt of the section introduction below. As a young girl living in Taiwan, I remember distinct images from that time: splitting a starfruit with my young cousin, my aunt brushing my hair while singing a nursery song, the monsoons shaking the miniature windows of my room, the two furious stone ...

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Six years in the making, *Language For a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond* weighs in at almost 800 pages and includes over 400 poets from over 60 countries writing in over 40 different languages—all translated into English. In the preface, editors Tina Chang, Nathalie Handal, and Ravi Shankar frame this anthology as an interventionist response to the aftermath of 9/11.

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Language for a New Century: Contemporary Poetry from the ...

Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond (Paperback)

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Language for a New Century is a symphonic sweep of beckoning cries, praises, prayers, curses, ruminations and revelations. An ensemble rich with diverse voices, here the old and the new converge, and something wholly human and futuristic emerges—something that possesses a robust lyricism—shining its light, its illuminated certainty into the twenty-first century.

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Language for a new century : contemporary poetry from the Middle East, Asia, and beyond /. Bibliographic Details. Other Authors: Chang, Tina., Handal, Nathalie, 1969-, Shankar, Ravi, 1975-. Format: Book.

Staff View: Language for a new century

Language for a New Century, a collection of contemporary poetry from the Middle East, Asia (including parts of North and East Africa) and its Diaspora, contains one poetic masterpiece after another. Complete with humor, love, anger, despair, confusion, contempt, sadness and joy, the poems open a window into the experience of the world's most populous continent.

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Language for a New Century is a book of many lenses, many windows, and as many mirrors as a Gujarati tapestry. It holds

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poems from Urdu, Hebrew, Punjabi, Marathi, Uzbek, Japanese, and Arabic. We find Sufis, Hindus, Buddhists, Muslims, Catholics, Jews. We find homelands and new lands and the mystery and asymmetry of worlds viewed in travel.

praise for language for a new century — TINA CHANG

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