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The book Digital Archaeology: The Art and Science of Digital Forensics starts as yet another text on the topic of digital forensics. But by the time you get to chapter 3, you can truly appreciate how much knowledge author Michael Graves imparts.

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Digital archaeology : the art and science of digital forensics / Michael W. Graves, MSOIM.—First Edition, pages cm Includes bibliographical references and index. ISBN 978-0-321-80390-0 (pbk. : alk. paper) 1. Computer crimes—Investigation. 2. Forensic sciences—Data processing. I. Title. HV8079.C65G7293 2013 363.250285—dc23 2013020221

Digital Archaeology: The Art and Science of Digital Forensics

Archaeology and Art Flor Trejo and Tania Casimiro Introduction. Archaeology is a purely intellectual activity. Nobody does archaeology for money, or power. It is about our lives. We are curious about who we are, where do we come from, what can we know, where are we going? Archaeology should be an important part of our lives.

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The Institute for Digital Archaeology

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BIO Paul DeMarinis is a Professor of Studio Art at Stanford University. He specializes in electronic media art production, and is a pioneer in the use computers for performance art. He has performed internationally, at The Kitchen, Festival d'Automne a Paris, Het Apollohuis in Holland and at Ars Electronica in Linz. ...

A Noisy Archaeology by Paul DeMarinis | Digital Arts And ...

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