

Dictionary Of Film Terms

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Dictionary Of Film Terms

Now in its fifth edition, Frank Beaver's Dictionary of Film Terms has become an indispensable reference tool for the study of films and filmmaking. This trusted and practical handbook clearly and concisely defines the essential terms of film analysis and film art, with a special focus on the aesthetic parameters and values of filmmaking.

Dictionary of Film Terms: The Aesthetic Companion to Film ...

Film Terms Glossary: Oftentimes, film-making terms are not clearly defined for the average person. In order to be knowledgeable about the movie-making art form and the techniques of cinema, one must understand the fundamental

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vocabulary and language of film studies. Therefore, some of the most basic and common terms are defined in this compendium for reference.

Film Terms Glossary - Dictionary - Filmsite.org

mostly a literary term, but taken in film terms to mean a suggestive resemblance or correspondence between a visible event or character in a film with other more significant or abstract levels of meaning outside of the film; an extended metaphor

Cinematic Terms - A FilmMaking Glossary

Allegory: An extended metaphor; taken in film terms to mean a suggestive resemblance or correspondence between a visible event or character in a film with other more significant or abstract levels of meaning outside of the film. Allusion: A direct or indirect reference - through an image or through dialogue.

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Filmmaking Glossary: The Language and Terms of Film and ...

Editing refers literally to how shots are put together to make up a film. Traditionally a film is made up of sequences or in some cases, as with avant-garde or art cinema, or again, of successive shots that are assembled in what is known as collision editing, or montage.

Basic Glossary of Film Terms - Springhurst

Sometimes used interchangeably with film production. The process of making a film or motion picture, generally in the sense of a film intended for extensive theatrical exhibition. Filmmaking typically involves a large number of people and takes from a few months to several years to complete.

Glossary of motion picture terms - Wikipedia

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Glossary of Film Terms GLOSSARY OF FILM TERMS: AS FILM STUDIES. ACCELERATED MOTION – movement in a shot is represented at greater speed than in reality. This can be achieved by filming at 18 frames per second rather than the standard 24, so that when the film is played back at 24 fps the motion appears faster.

Glossary of Film Terms - A Level Film Studies

Genre: Genre originated in literary criticism but in cinema terms, it refers to the characteristic style and construction of a film and similarities in the narrative. Typical examples of film genres might include Westerns, Musicals, Romances, Black Comedies, Cyberpunk, Crime, Sci-fi, Thrillers etc. Grand Guignol: (Grand puppet). A gruesome, gothic melodrama.

How to Talk Like a Film Critic: Glossary of Film Terms ...

Glossary of Terms While there are many job descriptions on a

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film or television set, these are the people you might come into contact with: Assistant Director (A.D.): Carries out the Director's instructions and runs the set. The First A.D. is responsible for preparing the production schedule and script breakdown, making sure shooting stays on

Glossary of Terms

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries.

Dictionary of Film Studies - Oxford Reference

Dictionary of Film Terms is a valuable compendium of definitions of aesthetic techniques (ambient sound, camera angle, process

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shot), theoretical concepts (auteur criticism, film acting), styles...

Dictionary of Film Terms: The Aesthetic Companion to Film ...

APERTURE - A measure of the width of the opening allowing light to enter a camera. ARC SHOT - Filming the subject through a moving, encircling camera. ART DIRECTOR - The person responsible for the look and feel of the film's set; responsible for set construction, design and props (number, type and placement).

Glossary - Student Resources

GLOSSARY: Film terminology Shot types Shot type Explanation and effect Establishing shot Places the characters and action in a context Long shot Shows the whole subject, with room to spare at the top and bottom of the frame Medium shot Shows the figure from the waist up Two shot Shows two people in medium-

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long shot to show conversations

GLOSSARY: Film terminology

Shot Types: Cinematography: Read about the key terms associated with cinematography shot types and about the different types of shots in general by visiting this page. Elements of Film Form (PDF): Click this page to read about the five elements of film form, which are literary design, visual design, cinematography, sound design, and editing.

Guide to Cinematic Terms | Glossary of Films Terms and

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The Dictionary is an extensive on-line reference of film, video and audio terminology as applicable to production and post production. While we have endeavored to create as complete a resource as possible, the usage of some terms will vary depending on the country and region in which it is used.

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PRODUCTION DICTIONARY - FilmLand

A shot in which a medium-size object (e.g. the top half of a human figure) fits easily within the frame. mise-en-scene. Everything placed within the frame, including set decoration, costume, and styles of performance (implies an emphasis on psychological and visual unity in a film from one frame to the next).

Glossary of film terms - Durham University

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and...

A Dictionary of Film Studies - Annette Kuhn, Guy Westwell ...

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Ira Konigsberg's Complete Film Dictionary (New American Library, 1987) defines 3,500 terms--many more than the Dictionary of Film Terms. Konigsberg's entries are more technical than Beaver's, but both books are generally understandable to the layperson.

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