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rising above the old view of the virtuoso as a performer of musical tricks.

The art of violin playing: Flesch, Carl: Amazon.com: Books

This book is rich in detail about playing positions, tone reproduction, and practice techniques. But while there are some pictures showing posture, fingering, etc. in Appendix A, it would

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be difficult for a student who has never studied music theory or played the violin to truly grasp the concepts.

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He published a number of instructional books, including Die Kunst des Violin-Spiels (The Art of Violin Playing, 1923) in which he advocated for the violinist as artist rather than merely virtuoso.

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