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About Archaeologists, Tourists, Interpreters In the late 19th and early 20th centuries, growing numbers of tourists and scholars from Europe and America, fascinated by new discoveries, visited the Near East and Egypt - attracted by the riches and mysteries of the Land of the Bible.

Archaeologists, Tourists, Interpreters: Exploring Egypt ...

Archaeologists, Tourists, Interpreters: Exploring Egypt and the Near East in the Late 19th-Early 20th Centuries by Rachel Mairs, Maya Muratov, Nicholas Reeves (Editor) Rachel Mairs Rachel Mairs is Lecturer in Classics at the University of Reading, UK. Maya Muratov is Assistant Professor of Art History at Adelphi University, USA.

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Bloomsbury Publishing , Sep 24, 2015 - History - 176 pages

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Archaeologists, tourists, interpreters : exploring Egypt ...

The Hermeneus to Dragoman blog accompanies this project: <https://hermeneis.wordpress.com/>

(PDF) Rachel Mairs and Maya Muratov (2015) Archaeologists ...

I enjoyed the discussion of the function and idiosyncratic nature of the so-called dragoman - the Egyptian translator-guides variously employed by the archaeologists (at least until they taught themselves enough Arabic to be rid of them) and tourists (who experienced the same not necessarily contrived but certainly limited perspective of a culture as anyone utilizing an adventure travel guide of today).

Archaeologists, Tourists, Interpreters: Exploring Egypt ...

Review of Archaeologists, Tourists, Interpreters: Exploring Egypt and the Near East in the Late 19th and Early 20th Centuries, by R. Mairs and M. Muratov

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